1973 Homecoming festivities under way; Kastle Kapers, queen coronation tonight

By MARCEE BAUER

It's Homecoming 1973!

The traditional Homecoming Bonfire was held last night and Wartburg's festivities continue this evening with Kastle Kapers, the annual Homecoming variety show.

"Movin' Along," the title of this year's producation, promises to be "a hilarious blend of skits, songs, and jokes," according to senior Sherm Finer, Homecoming committee chairman.

Both students and faculty members will be involved in the two shows to be presented at 7 and 9 p.m. in Neumann Auditorium. Individual tickets will be sold at the door for 75c.

THE HOMECOMING QUEEN and her court will be announced between the two Kastle Kaper shows, and last year's queen, Mrs. Chris Fredrick Eggleston of Waverly, will crown the new monarch. Finalists this year include seniors Pat Eickmeyer of Walshville, Ill., Joy Jacobsen of Elkhorn, Wis., Shirley Schneider of Treynor, Fran Synhorst of Knoxville and Roxie Wittenburg of Tripoli.

Alumni will register Saturday morning, beginning at 8 in Engelbrecht Memorial Library. Several hundred alumni are expected to return, according to Jack Schemmel, director of alumni affairs.

In addition to alumni who will return simply because its Homecoming, special reunions will be held for the classes of 1928, 1933, 1938, 1943, 1953, 1958, 1963 and 1968. They will get together Saturday morning at 11:15 at the Waverly Country Club, said Schemmel.

THE TRADITIONAL parade will begin at 10 a.m. proceeding from the Bremer County Court House down Bremer Ave. to the college. High school bands participating include Riceville, Janesville, Edgewood-Colesburg, Rockwell-Swaledale, Olin and tentatively Waverly-Shell Rock and South Tama.

Eight floats scheduled for the parade are: Hebron Ground and Grossmann II; Hebron I and Clinton III South; Centennial Dorm; Vollmer Ground and Clinton Ground South; Ottersberg; Vollmer III; Off-Campus; and WRA, which will build the queen's float, according to junior John Larsen, who is in charge of the floats and parade.

Three faculty members will judge the floats, with first prize being $60; second, $30; and third, $20. Initiated this year was the absence of any float theme, according to Finer.

After the parade the floats will be parked next the the Fair grounds.

THE RENAISSANCE FAIR opens tomorrow immediately after the parade in the mall between Engelbrecht Library and Knights Gymnasium.

Some of the expected 50 booths will feature food items, arts and crafts, Karate exhibitions and cultural surprises from different foreign countries, said Renaissance Committee Chairman Claudia Long, senior.

The Renaissance Court Players will perform three plays at 11 a.m., 1 and 3 p.m. during the Fair, according to Drama Director Joyce Birkeland.

Court Players freshman Janelle Jesse and senior Doug Schultz will present Norman Dietz's comical reading, "The Apple Bit," at 11 a.m.

At 1 p.m. Pirandequx's existential one-act play, "Post Cards," will be performed by sophomore Janine Wendling and Chrysalis coordinator Blair Anderson, a 1973 Wartburg graduate.

Concluding the Court Players' performances will be Richard Urdahl's "If I'm the Last, You're in Trouble," presented by Schultz and sophomore Jim Dello.

Students from the Waverly High School will be featuring gymnastic stunts on trampolines every hour until the Fair's end at 6 p.m. A recorder quartet consisting of Waverly high school students will also perform.

KWAR, THE COLLEGE radio station, will broadcast from the

(Con't. on pg. 5)

WARTBURG TRUMPET

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Amnesty debate 'lively, informative'

By WARREN SMITH

Students and faculty members who attended Wednesday's convocation were treated to a lively, informative debate concerning amnesty.

Charles Lutz, a Wartburg alumnus, spoke in favor of amnesty, and Jerry Norton, of Columbia University in New York took the negative position.

Lutz is the director of the Office of Selective Service Information for all Lutheran Churches in the United States. Norton, a Vietnam veteran and an editor of the Young Americans for Freedom publication, "New Guard" is active in several conservative organizations.

Lutz launched debate conceding that draft dodgers and deserters do not deserve amnesty, but that there are advantages to be gained from granting it.

The advantages he gave included an end to polarization of the public; the restoration of many useful people to society, and improved world opinion, and an improved self-image. He stressed that amnesty is a human gesture, not offered by a weak people.

Charles Lutz

Jerry Norton

Norton came back, challenging Lutz's figures and examples, questioning the significance of the number of people affected by amnesty. He then introduced the points that the Vietnamese war was moral, and that granting amnesty would set a precedent allowing people to "pick and choose laws to violate, going by their consciences, hoping to get off."

In rebuttal, Lutz said Norton had only partial figures and that his own were right.

Norton redoubled to question the significance of such a relatively small proportion of the population, to point out that not all desertions and military disobedience cases were motivated by political reasons. He reaffirmed that the precedent set would be bad for civilians as well as the military.

Following the rebuttals, the audience got into the act with a question and answer period.

Perhaps the most disappointing thing about the debate was that neither man proved his case well enough to become the clear-cut victor. Lutz simply ignored some beautiful chances to refute major points of his opponent's position, and Norton could have had many more arguments favoring his side than he did.

The purpose of the debate however, was not to destroy the parties involved, but to inform and entertain, and the two contestants did that admirably, managing at the same time to be gentlemen throughout.

Higher-than-usual retention figure keeps fall enrollment near 1,300

A higher-than-usual retention figure has enabled Wartburg to stay near the 1,300 figure in Fall Term enrollment this year.

Figures from the registrar's office show 1,290 students attending Wartburg this fall, all but 32 of whom are full-time students.

"We are extremely pleased with our enrollment," Wartburg president Dr. John W. Bachman said. "It is much higher than we had anticipated. That figure will allow us to operate without severe financial strain."

Of those upperclass students eligible to return to school this fall, 88 per cent are enrolled, according to Registrar Vern Truesdale. This compares with a retention of 83 per cent last year.

"The excellent retention was key to our fall enrollment," Dr. Bachman said. "That would seem to indicate that students are experiencing at Wartburg what they had hoped to find when they applied. This should help keep enrollment within the range which is best for the college."

The Fall Term report lists 375 freshmen, 344 sophomores, 312 juniors, 244 seniors and 15 students categorized as specials (i.e., those students who are not working toward a degree).

The student body comes from 27 states with the majority, 890, native Iowans. Second in providing students is Illinois with 143. There are also 91 students from Minnesota and 57 from Wisconsin. Nine foreign students are enrolled.

Wartburg, which is a college of the American Lutheran Church, this year drew 623 from that church body and 187 from other Lutheran synods. There are also 16 other churches represented.

Coeds outnumber male students, 693-597.

In terms of major preference indicated by students, five areas

Registrar Vern Truesdale

commanded the most attention. Elementary education leads with 134 majors followed by social work with 126, business administration with 116, music 114 and biology 103. There were 132 students who were still undecided and 134 who said they wanted to seek a double major.

Homecoming weekend

FRIDAY, OCTOBER 12

7 & 9 p.m., Kastle Kapers, Neumann Aud.

9:30 p.m., Alumni get together, Waverly Country Club.

SATURDAY, OCTOBER 13

8 a.m., Registration, faculty-Alumni coffee, Buhr Lounge.

8:30-10 a.m., Alpha Chi Reunion breakfast, Castle Room.

10 a.m., Parade, Bremer Ave.; Renaissance Fair, Union Mall; Dormitory open house, dorms.

11:15 a.m., Class reunion luncheons, Waverly Country Club.

11:30 a.m., Cross Country, Simpson, Waverly Golf Course; Campus Barbeque, in front of Union.

2 p.m., Football, Simpson, Homecoming, Schield Stadium.

4:15 p.m., Alumni reception and coffee, Buhr Lounge; Reception for Afro-American Queen and Homecoming Queen, Black Culture Center.

5:30 p.m., Oktoberfest, Recreation Building, Fairgrounds.

9 p.m., College-Alumni Dance, Waverly Country Club.

SUNDAY, OCTOBER 14

8:30-10:30 a.m., Alpha Phi Gamma breakfast; Neumann House.

10:30 a.m., Worship service, Neumann Aud.

12 noon, Lunch, Cafeteria.

1-4 p.m., Dormitory open house, dorms.

2:30 p.m., Band, Choir, Castle Singers Concert, Neumann Aud.

Letters to the editor

To the Editor:

This is in response to the letter written by Lynn Siiter which appeared in the last issue of the Trumpet.

Miss Siiter writes, "I have written a dozen letters to Wartburg asking them to transfer my credits, and they have steadfastly refused to answer me." Since an official transcript is necessary in order to transfer credits, this statement implies that we refused to issue an official transcript even after repeated requests. This, however, was not the case.

College policy, as stated in the catalog, provides that transcripts are issued upon request of the student, provided that the student's account has been paid in full. When Miss Siiter first requested a transcript, we replied immediately stating that we would be happy to release her transcript as soon as she cleared the delinquency of her account.

A month later, her account was paid and we sent her transcript as originally requested. This transcript however listed only one completed course for Winter-May Term; all other Winter-May Term courses were incomplete.

In addition, Miss Siiter requested credit for a course for which she had never registered. (Because of the unusual nature of the Urban Studies program, we agreed to allow the course to be added to her registration retroactively.

During the summer, Miss Siiter wrote several letters to faculty members and some administrative offices concerning a difference of opinion as to what should be required in order to earn credit in some of her incomplete courses. This, of course, ultimately had to be settled between Miss Siiter and the instructors involved. When this work was finally completed a few weeks ago, Miss Siiter requested an updated transcript, and one was sent immediately.

In reviewing this situation, it is clear that Miss Siiter did have difficulty transferring her credit. However, this difficulty was not because of continued refusal to issue a transcript. Rather it resulted from a delinquent account, incomplete courses, and an incomplete registration.

Vern Truesdale
Registrar

To the Editor:

Last Tuesday night, the I.S.E.A. organization on campus showed an excellent movie on exceptional children. "Sit Down, Shut Up, or Get Out!" was a movie produced by NBC and shown on television in 1971.

A junior high boy, Chris, was known throughout his large school as a trouble-maker. His high I.Q., home envioronment, intellectual curiosity, and self-pride combined in causing both peers and teachers to turn against him. The movie centered around mid-term evaluations when all of Chris' teachers gathered in the principal's office to discuss what should be written about Chris.

Chris was admitted to this meeting, and the scene was depicted as a courtroom with the guidance counselor defending Chris. The parents' response to the deplorable evaluation and to Chris' written remarks or "manifesto" to the teachers led the viewer to an understanding of Chris' background.

Many aspects of the movie were overdone, perhaps to be affective for television. Anyone in education would have recognized the situation for the exceptional child with less exaggeration.

The turnout for this particular I.S.E.A. meeting consisted mainly of student teachers. This movie would have been both interesting and entertaining to all education majors.

The outline plans for I.S.E.A. activities this year look good. Lin DeGree, the president of I.S.E.A., is putting forth a great amount of effort to bring the organization to life and make it beneficial for all education majors.

I hope that more people take advantage of this opportunity in the future.

Sue Hoffman

To The Editor:

We believe in Roxie, Fran, Shirley, Joy, and Pat.

We also believe in the 120 other Wartburg senior women:

Paula Anderson
Mary Bast
Marcie Bauer
Gail Becker
Roberta Becker
Joyce Beekman
Rebecca Bell
Jane Ricket
Barbara Blom
Joyce Bochmann
Marlene Brunner
Marcia Bruns
Linda Buehler
Janet Burrack
Lora Charlson
Susan Christensen
Cherie Clark
Jana Dake
Linda Degree
Cheryl Dehut
Barbara Donica
Katherine Doughty
Jennifer Downing
Melody Dulin
Mary Dunleavy
Audrey Ehm
Rosita Elhardt
Kristine Ericksen
Linda Erickson
Mary Eriksen
Judy Fenton
Patricia Flebbe
Carol Flogstad
Mariene Fransdal
Linda Gohlke
Sheryl Grim
Janet Grundmeier
Nancy Haa
Eileen Harms
Kristin Haroldson
Vivian Hart
Gayle Hartwig
Bendene Hemingson
Susan Hoffman
Deborah Hostetler
Donna Jacobs
Marcia Jaeger
Sharyl Johnson
Susan Johnson
June Jorth
Marilyn Kaiser
Jean Ketterling
Carroll King
Brenda Klemesrud
Susan Klopfer
Kathy Koch
Rita Kraft
Rosemarie Kramer
Marlys Kruse
Annetta Larsen
Linda Larson
Anne Lautenschlager
Barbara Long
Claudia Long
Mary Jo Loveland
Ruth Ludvigsen
Judith Lyman
Georgena Miller
Katherine Mosdal
Dana Olmstead
Diane Peters
Rebecca Peterson
Lois Pieper
Paulette Pinnow
Sharon Poppe
Ruth Poppen
Laura Randolph
Maxine Rich
Cynthia Richards
Rebecca Rod
Marilyn Rosdail
Pamela Ross
Mary Schoenborn
Linda Schuchmann
Diane Schwab
Constance Schwartz
Katherine Seeger
Kathleen Senst
Diane Shimp
Brenda Shine
Constance Smith
Jill Smith
Suzi Snavely
Susan Soenksen
Cheryl Sprung
Margaret Stangohr
Patricia Staton
Stacey Strempke
Linda Strovers
Janice Swisher
Deborah Taylor
Jeanna Tendall
Linda Terhune
Karen Thies
Diane Thompson
Theresa Thompson
Gloria Thomsen
Sandra Townsend
Vicki Uden
Ruth Van De Weerd
Kathryn Van Driel
Judith Verhulst
Paula Weeks
Deborah Westphal
Susan Whitney
Gloria Wigern
Rebecca Wildebuer
Lynette Wilharm
Debra Will
Patricia Yeager
Susan Zimmer

All are separate, complete, equal individuals.

Wartburg feminists

My blue jeans really have been pretty good to me--some for as long as three and four years. I feel a twinge of sentimental regret--lettting them go and all.

What I really regret (if I regret anything) is that I no longer seem to find either the time or patience to patch them (they've developed several more holes). But, then , I doubt to a certain extent that I really desire to "be the patches I sew on my jeans" (it is, after all, identity that I'm talking about).

Regrets do come easily anymore, perhaps too easily, and I really find little difficulty rationalizing that this, my regret, is but an "easy regret" without much real emotional value.

On the other hand, psychologically my action reverberates with all kinds of death-to-my-identity--I've been in my blue jeans for so long that it's as good as death. This, I suppose, implies that I'm to become a new me--acting and reacting (to any given situation) as a new me.

That's kinda scary.

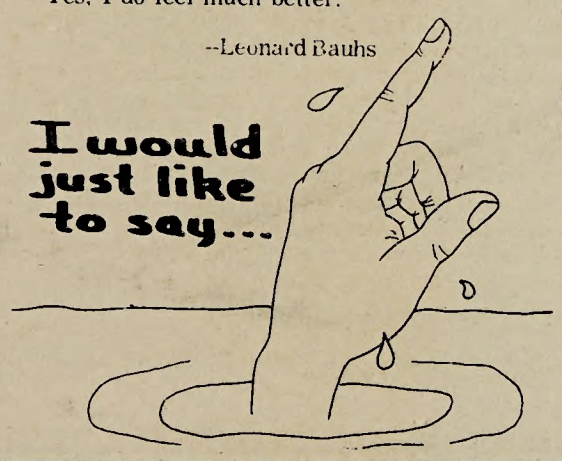
This discarding of the old me in lieu of the new will, however, put new meaning, purpose and relevancy and, most importantly, sanity back into my world.

I'll soon be busy starting anew, starting afresh--oh, I feel so much better already!

(By the way--I have several pairs of old Levi's and Lee's for sale in sizes 32 or 33 by 34 or 35 inch length--give 'em to you for, oh, say $20 per pair. And, oh, be sure to read my column next week--I'll have some other things for sale that some of you degenerate freaks might like.)

Yes, I do feel much better.

--Leonard Bauhs



WARTBURG TRUMPET

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Advisor . . . . Robert C. Gremmels

From our files - -

1951 'bank job' farce created big hubbub

EDITOR'S NOTE: In an attempt to recreate part of Wartburg's days-gone-by we cracked open the attic door and stumbled over some All American past editions of the Trumpet. Back when Bob 'Doc' Gremmels was editor along with Chuck Lutz, managing editor, and Margaret Wolff (Garland) as the faculty advisor.

The story proceeding written in 1951, revealing the historical scandal of the great bank job. . .

By TED HEINECKEN

What might have been the greatest scandal ever to hit the campus of Wartburg College was transformed into a mere farce this week when the "great bank robbery," as planned by Chris Huber, Wartburg junior, failed to materialize.

It all started when Chris began to doodle one day while enduring a kickless history lecture, and it ended in the local Bremer county courthouse. Huber sketched the diagram of the First National Bank in Waverly, and then devised a plot to strip the vaults of their wealth.

First, as shown by his plan, he chose a group of his most trusted accomplices, including the DeWeerth boys, "Al" and "Mugsy," from Peoria, Ill., plus the two terrors of North Dakota, "Pretty Boy" Schmitt and "Three-finger" Ziebarth. Then he meticulously outlined the plan of the robbery.

WHEN THE BELL rang and Huber drowsily wandered on to his next class, he soon forgot all his criminal ideas. But--and this is what did the damage--he neglected his blueprint, and some unidentified hero spied it and rushed it to the authorities, from where it found its way into the hands of the sheriff and state authorities.

That was two weeks ago. During the period between the discovery of the deadly paper to the time the scandal broke, careful plans were set by the police to foil the impending debacle. Finally, at 10 p.m. Tuesday evening, the case broke. Huber was taken to the courthouse and queried under the hot lights of the grilling room.

FOLLOWING IS AN approximate account of the questioning, as related by Huber himself.

"What's your name?"

"Chris Lee Huber."

"Where do you live?"

"Grossmann Hall."

"Where are you from?"

"Bowdle, South Dakota."

"Been home this year?"

"Once--with Martin Haase."

"Ever been in Eldora, Iowa?"

"Not that I know of."

"How many class cuts you got?"

"I don't know--a few, I guess."

"Do you read many detective stories or see many crime movies?"

"Not especially."

"Were you planning on robbing a bank tomorrow?"

"HUH???"

AT LENGTH, Chris succeeded in persuading the gendarmes that the whole thing was a figment of his imagination. He signed an apology for the trouble he had caused, and wandered back to Grossmann, overcome with bewilderment and mirth.

Giving their interpretation of what might have gone on in the minds of authorities are Wartburg's phony "Dillingers." Making the imaginary getaway are, left to right, Ray (Mugsy) DeWeerth, Chris (the boss) Huber, Lloyd (Three-finger) Ziebarth, Al DeWeerth and Art (Lefty) Schmitt. Huber holds front seat while Ziebarth, carrying violin case, enters the car. Schmitt brings up rear, toting the "loot." (1951 Staff photo by Dick Lynch)

Few turn out to 'boogie' at concert

By NICK JONES

When the clock struck nine Saturday night it was time to boogie.

And the band, The Weapons of Peace, proved themselves worthy. . .worthy of a better turnout.

This reporter can't understand the mentality of some people around. The Afro-American society brought in a professional group from Chicago that cost very little to see, yet few people showed up.

The Weapons of Peace proved they were among the best entertainment this school has seen in quite a while. Imagine listening to the sounds of Santana and smoothly flowing into a James Taylor ballad; and before you knew it there you were rocking with Rare Earth.

But the The Weapons of Peace don't just do other people, they allow themselves to shine and radiate with warmth--a warmth that everyone in the audience can share, something that doesn't happen too often at concerts now.

The Weapons of Peace weren't just another rock band, they were a musical delight and definitely a visual experience.

It's really too bad all those people with those flimsy excuses for not going to the concert didn't check it out, because they probably would have enjoyed themselves.

Coffeehouse act gives 'variety, fun'

By JIM DELLO

Freeman and Lange from Iowa City brought an act of mellow folk music, variety and fun to JZY III coffeehouse this week.

And, after stumbling awkwardly around the stage for heaven knows what reason, before getting started and during the long gaps between songs in the first few numbers, they finally realized they were in front of an audience and established a spontaneous rapport with listeners that raised Wednesday night to heights it rarely reaches when accompanied by a textbook instead of by a guitar.

On the face of it, their style didn't seem especially original, but variety and enthusiasm became the key words. Their repertoire ranged from folk with an easy-listening harmony, to political humor, to rock and roll satire, to fancy instrumental frills, and even to a cappella English pub ballads sung in a nasal country and western twang. Now that's something you don't hear every day.

Doug Freeman and Don Lange, who have been together for three years, both play very well but consider themselves primarily lyricists, rather than musicians.

"We are trying to put meaning back into lyrics," said Freeman. "We want to get people to sing, but we're still looking for the right (musical) form."

The two sing the songs of others, but also write much of their own work.

I asked Lange how he would describe their style.

"I don't know -- folk," he said. "We don't pretend to be polished and we don't want to be. We want to keep it spontaneous."

One of the most spontaneous treatments they did was "Your Flag Decal Won't Get You into Heaven Anymore," the third time Wartburg students have been treated to this gem by coffeehouse acts. However, Freeman and Lange performed it in a decidedly different and more freewheeling manner than other singers.

Their aim is audience-participation, they told me, but they were only partly successful Wednesday night in getting the fair-sized turnout to sing along at first. During the second set, however, the audience got caught up in the vitality of their humor and joined in singing and clapping with the songs.

Add to this the fact that their renditions, especially the comedy songs, were performed with such liveliness as to be almost acted out at times, and you have a good deal more than your 25 cents cover charge worth.

In memoriam

Wartburg freshman Cheryl Mark was fatally injured in an automobile accident Oct. 6 near her home in Viborg, S.D. Services in her memory were held Wednesday evening in Danforth Chapel.

The Trumpet Staff extends its sincere sympathy to Cheryl's family and friends.

Music department to present concert

Wartburg's Music Department will present a Homecoming Concert Sunday at 2:30 p.m. in Neumann Auditorium.

Choir selections will include "Sanctus" from Mass for Double Choir by Frank Martin, "Thou, O Lord" by Knut Nystedt, "I Got a Key," a spiritual arranged by Shaw-Parker with Tenor Solo by Steve Ullestad, and "Ye Shall Go Out With Joy" by John Beck, according to Choir Director Dr. James Fritschel.

The Concert Band will perform "Fantasia in G Major" by J. S. Bach-Leist, and "Le Carnaval Romain Overture" by Hector Berlioz-Godfrey, under the direction of Dr. Robert E. Lee.

Three selections from "He Lived the Good Life" by Richard Wilson will be performed by the Castle Singers, directed by Dr. Franklin E. Williams, and the Chamber Orchestra under the direction of Harold Sundet.

The selections will include "The Birth," "Gathering of Disciples," with a solo by senior Duane Davis and "Wedding in Cana," with soloist sophomore Dianne Abbe.

German organist second in recital series Monday

German organist, Herman Harrassowitz will present the second program in Wartburg's 1973-74 Organ Recital Series at 8 p.m., Monday, Oct. 15 in Neumann Auditorium.

Harrassowitz, an organist and choirmaster at St. Lorenz Church in Nuremberg, Germany, has toured several countries in Europe as soloist-accompanist with the Bach Chorus of Frankfurt am Main under the direction of Kurt Thomas.

He joined St. Lorenz Church in 1962 when he was appointed precentor and conductor of the Bach choir. Since then, he has been director of church music, founded the church's chamber choir, has been supervisor of the "Bach Days" at St. Lorenz in 1968 and 1970, and last spring was the artistic director of the 58th Bach Festival of the New Bach Society of Nuremberg.

Harrassowitz previously, had been precentor in Lich (Oberhassen) and Alzey (Rheinhassen).

He received his first piano instruction when he was nine years old, and a few years later began his studies with the pipe organ. Harrassowitz assumed his first post as an organist when just 16.

He continued his study of the organ with Helmut Walcha in Frankfurt am Main while also pursuing church music, piano and the oboe.

While at Lich, Harrassowitz studied the science of music and classical philology, and in 1957 received a scholarship to continue his study of the oboe. That same year he was admitted to the federal election of young artists.

Harrassowitz's recital will be on the Eibe H. Hinrichs Memorial Organ.

Caravan celebrates first anniversary

The first anniversary of the Iowa Intercollegiate Black Alliance was celebrated at Wartburg last week-end. Brothers and sisters from various colleges across Iowa were brought together for the week-end helping to cement the strong ties that were formed at last year's Caravan.

Included in the events of the Caravan were numerous meetings and workshops of interest to the students.

"We made plans to increase communications and improve human relations in each of the school's respective communities," said sophomore Michael Taylor, Minister of Information for Wartburg's Afro-American Society.

The foundations were also laid for a library exchange program and for a newspaper which would be maintained by IIBA students .

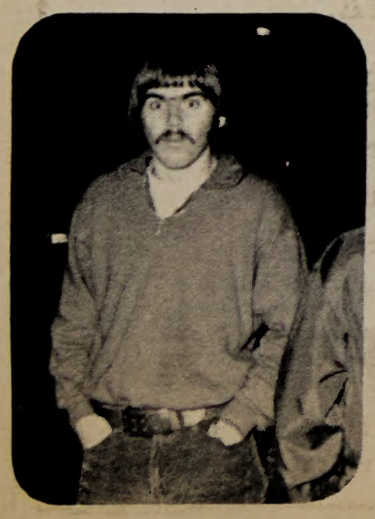
The Caravan, sponsored by the Wartburg chapter of the IIBA was the first in a series of events to take place across the state of Iowa this year. A writers' workshop is scheduled this weekend at Coe College and the wheels have been set in motion for the next Caravan to be held next month at Iowa Wesleyan.

Homecoming . . .

It all began Thursday Night

Photos by . . .

Kurt Ullrich Doug Schulz



—Wartburg's 'novel, romantic' history traced through 79 years, 4 campuses—

EDITOR'S NOTE: Once again our adventures through the attic bring us across the 1947 editions of the Trumpet finding 'Wartburg Has A Novel History'. Omar Bonderud was editor along with George Roleder as managing editor and Margaret Wolff (Garland) as faculty advisor. . .

Wartburg College lays claim to a novel and a romantic history. The story of its life is one of many changes in geography, conditions and curriculum. It has had four different campuses throughout its 79 years and has grown from a single, brick structure to a 40-acre campus.

Theme of this year's Homecoming is "Wartburg, Go!" This historical sketch is an attempt to show how Wartburg has gone for the past 79 years.

ALTHOUGH THE HISTORY of Wartburg college may be traced back as far as the organization of the Evangelical Synod of Iowa in 1854, its independence dates from Nov. 1, 1868, when it first opened its doors at Galena, Ill. Its establishment was in answer to what was considered an urgent need for a pre-theological school.

An abandoned monastery became Wartburg's first home. Here in one building students found a dining hall, kitchen, classroom and living quarters for the rector's family and the students. Six years after the founding of the little college, a second structure was built to serve as a dining hall.

WARTBURG SEMINARY and Wartburg college renewed their association in 1875, when the Synod of Iowa resolved to combine the Galena institution with the seminary at Mendota, Ill. In its new home, Wartburg again found crowded conditions, 20 to 30 students making one modest building serve for both classroom and dormitory facilities.

Because of its close relationship with the seminary, the college usually was fortunate in obtaining the services of seminary professors in its own courses. Classical studies received the greatest amount of attention, in keeping with the initial character of the school, that of a pre-theological school. The college attempted to maintain the ideals of the humanistic gymnasium.

Discipline in the old Wartburg was strictly enforced, according to one of the few accounts of student life then. Time seemed to be one of the most valuable possesions, for work and study hours were conscientiously observed.

CROWDED ARRANGEMENTS at Mendota made another move necessary for the college. In 1885 it combined with the Wartburg Teachers' Seminary in Waverly, where Director George Grossmann of the Teacher's Seminary assumed the presidency of the combined institution.

At that time Old Main, erected a few years earlier, was the only college building. It was supplemented a little later by the construction of North hall.

Among the new instructors at the time of the merger was the man who later became director, the Rev. August Engelbrecht, still a Waverly resident.

Dormitory life at Wartburg was much more crowded then than it is even in the present post-war period. Between 20 and 25 fellows spent their entire days in one classroom, where they studied, practiced on musical instruments and read and wrote in their spare time.

Each room was equipped with a coal stove, coal and ashes having to be carried daily. Oil lamps provided light for the rooms. Washrooms in the basement of Old Main supplied each student with his own tin wash basin. The kitchen and dining room, originally in the basement of Old Main, were eventually moved into North hall.

LACK OF SPACE at the combined institution made a change necessary in 1894. After what were considered good financial arrangements were made, Wartburg found itself relocated at Clinton. A new $46,000 main building was erected on the new campus and collegiate life began anew under the presidency of Rev. F. Richter.

Wartburg retained the idea of the German gymnasium at Clinton, all subjects, with the exception of English, mathematics, and the natural sciences, being taught in the German languages. All this time the college centered its curriculum around the prerequisite for a study of theology.

Succeeding Dr. Richter in the presidency at Clinton were Prof. Otto Kraushaar (1900-1907), the Rev. J. Fritsche, (1907-1919) and the Rev. O. L. Proehl (1919-1935).

THE FIRST THREE decades of the present century found the college faced with many curricular problems. In order to secure fuller accreditation, the college had to lessen the number of weekly periods and offer a more liberal curriculum.

In the meantime Wartburg Teachers' Seminary at Waverly, under the guidance of President Engelbrecht, had developed into an accredited junior college and Normal college. Several new buildings, including the then new administration building, Luther Hall, had been erected. Eventually the question of again merging the Waverly and Clinton institutions began to be discussed.

In 1935 Wartburg college returned to the Waverly campus. It was now a combination of five schools, Wartburg college, Wartburg Normal college, St. Paul-Luther college, Martin Luther academy and Eureka Lutheran College. One other Lutheran college, Hebron Junior College, which closed in 1942, is also continued at Wartburg.

Dr. E. J. Braulick became president in 1935 and was succeeded in 1945 by the present head, the Rev. C. H. Becker.

Past Homecomings featured in nostalgic library entrance display

The library entrance has a nostalgic feature this week. The display cases reveal homecomings of the past in annuals, newspapers and pamphlets.

"The idea was Mrs. Dana Alessi's, the reference librarian," said freshman Jenelle Jesse, an assistant librarian majoring in art, who arranged the display.

"I think these old pictures are really interesting," said Miss Jesse.

The earliest annual displayed is from 1923. Following that year, material from every fifth year forward is shown.

"The display makes me feel like I'm a part of something that has been going on for a long time," said Mrs. Alessi.

The display shows that 1923 was the first year of football of Wartburg. The Knights played the entire season (3 games) and never scored a point.

In 1928, a room in Grossmann Hall cost $1.50 weekly. The 1943 annual was dedicated to the men who left campus for military service. The 1952 Student Handbook has courtesy hours for using a typewriter or the shower room.

"This year current happenings at Wartburg will be reflected through the various display cases in the library," Mrs. Alessi said.

Festivities continue all day Saturday

(Con't. from pg. 1)

Fair grounds all day, according to Miss Long.

"If it rains," Miss Long commented, "the Fair will be moved inside the gym."

A barbeque lunch will be served in the Student Union mall beginning at 11:30 a.m.

Also at 11:30 is the cross-country meet between Wartburg and Simpson to be held at the Waverly Golf Course.

THE HOMECOMING FOOTBALL game between Wartburg and Simpson will begin at 2 p.m.

Just before Kick-off, there will be a coronation ceremony for Wartburg's Black Cultural Queen and her court. Half-time entertainment will feature a high school band from Rochester.

Immediately following the game there will be a reception at the Black Cultural Center for the Homecoming and Black Cultural Queens and their courts.

An alumni reception and coffee in the Student Union will take place between the conclusion of the game and the Oktoberfest.

The annual Oktoberfest will start the evening's happenings. Authentic German cuisine will be served at the Waverly Fair Grounds, beginning at 5:30 p.m.

A steak fry with all the trimmings will be held at the Waverly Country Club Saturday evening. The cost is $4.50 per person and reservations are needed.

CONCLUDING SATURDAY'S activities will be the Homecoming Dance for students and alumni at the Waverly Country Club. "Circus," a band from Madison, Wis., which features a variety of music, will perform from 9 p.m. to 12 midnight.

Individual tickets are $1.50 and will be sold at the door.

"There will be two bars available," said Finer, "for those who wish to indulge."

Neumann House is the Sunday morning setting for the annual Alpha Phi Gamma Alumni Breakfast. About 25 persons are expected to attend the APG reunion from 8:30 - 10:30, according to Becky Bell, the honorary journalism fraternity's president.

OPTIMISTIC COMMENTS concerning this year's Homecoming were expressed by Finer and Miss Long.

"It's amazing what we've accomplished in five weeks," said Finer. "We've gotten excellent cooperation from both students and faculty."

Miss Long affirmed student involvement with the entire weekend festivities, and emphasized this year's homecoming as "the best ever--it's a Wartburg celebration!"

CLASSIFIED ADS

10 SPEED BIKES SALE—save as much as $45 Liebaus Barber Shop, West end of bridge in Waverly. Phone 355-3469.

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Enthusiasm in Chrysalis' progress expressed throughout program

Chrysalis, the academic program in which the student shoulders the responsibility to learn, is beginning its second year at Wartburg.

This fall 48 freshmen joined the returning 48 sophomores in the various learning experiences available through Chrysalis. The freshmen expressed enthusiasm as they learned more about the program from its director, Dr. K. D. Briner, and sophomore Chrysalis students.

Areas introduced were those of the independent study program, the negotiable seminars, and the unstructured classroom and living environment. The freshmen anticipate unity and many sharing experiences as a result of the closed coed housing units of Wartburg Hall and Ernst Manor.

The independent study program was explained by Dr. Briner. Independent study entails the student selecting an area of study that interests him. After reading and researching his topic, the student shares his discoveries with his advisor.

One means of sharing these discoveries is for the student to keep a running journal describing the content of his study. Another suggestion was a weekly meeting between the student and his advisor to discuss the student's progress.

Seeking knowledge of their own choice seems to motivate the students to learn. One sophomore elaborated on his independent theatre study, "I've received a letter from the design coordinator of the Guthrie. He also sent some prints of the Guthrie's thrust stage for me to get ideas from. I'm learning a lot and having a great time too."

Another aspect of learning covered was that of the negotiable seminar. Dr. Briner introduced the two new seminars available this year to the students. A non-violence seminar and a human sexuality seminar are available as a result of student-teacher conferring last year.

The unstructured classroom situation was also stressed. Sophomores expressed approval of the comfortable bean bag room with lounging pillows scattered around. They feel the Wartburg Hall lounge with soft sofas and new carpeting provides a comfortable environment for classroom discussion.

Students seemed to react positively to the opportunities introduced to them.

Pass-no credit deadline

Friday, October 19, is the last day to register a pass-no credit option for a course, according to Registrar Vern Truesdale.

The pass-no credit option is not added into the cumulative grade and therefore makes the student ineligible for the Dean's list. If a student fails this course he receives no credit.

A student may not elect more than four pass-no credit courses towards graduation excluding those courses specified as pass-no credit, said Truesdale.

Director Schmidt on reading skills

By MARGE NANNENGA

Social science readings require the use of common skills and certain specialized skills.

"There are reading patterns of social science material different from those of any other discipline," said Phyllis Schmidt, Reading Center director. "Students need to identify the patterns and adjust their approach to the material accordingly."

SOME OF THE patterns of social sciences as summarized by Wartburg's Reading Center are:

1. Read to make comparisons and contrast. Likenesses and differences are common to social science.

2. Grasp the cause and effect. It is important to grasp the cause quickly and its relationship to the effect.

3. Grasp the sequence of events and dates. Writers give information of series of events, each leading to the next.

4. Read the arguments for and against any controversial issue.

5. Pass judgment upon the printed material. This is perhaps the most important and most complex skill. Readers need to discriminate between fact and opinion.

6. Detect propaganda. Everyone needs to know how to identify and analyze propaganda.

ANOTHER LIST of necessary skills, suggestions which apply to social sciences but apply for almost any other discipline, are:

1. Location skills. Know your textbook: title, author, publishing date, contents.

2. SQ3R (Survey, Question, Read, Recite, Review). Introduction to the chapter, boldface type, period, questions while reading, content of chapter, recite, note taking, review.

3. Vocabulary. Prefixes, suffixes, roots syllabication, unique vocabulary to content.

4. Patterns in the reading material.

"Problems are handled with concentration on how to study, read and take notes in social sciences and any other discipline," said Mrs. Schmidt. "Every area of study is unique and has its own most effective method of approach for the best results."

KWAR license renewal

Pursuant to the provisions of the Communications Act of 1934, as amended, notice is hereby given that Wartburg College, licensee of non-commercial educational broadcast station KWAR-FM, is required to file with the F.C.C. no later than November 5, 1973, an application for renewal of its license to operate station KWAR-FM on 89.1 megahertz.

KWAR-FM is owned and operated by Wartburg College. Members of the public who desire to bring to the Commission's attention facts concerning the operation of the station should write to the F.C.C., Washington D.C., no later than January 5, 1974.

Letters should set out in detail the specific facts which the writer wishes the Commission to consider in passing on the application.

A copy of the license renewal application and related materials will, upon filing with the Commission, be available for public inspection at the KWAR-FM studio on the Wartburg College campus, in the Player's Theatre building between the hours of 9 a.m. and 9 p.m. The Players Theatre building is located at 8th Street and First Avenue N.W. in Waverly, Iowa.

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89.1 mc presents
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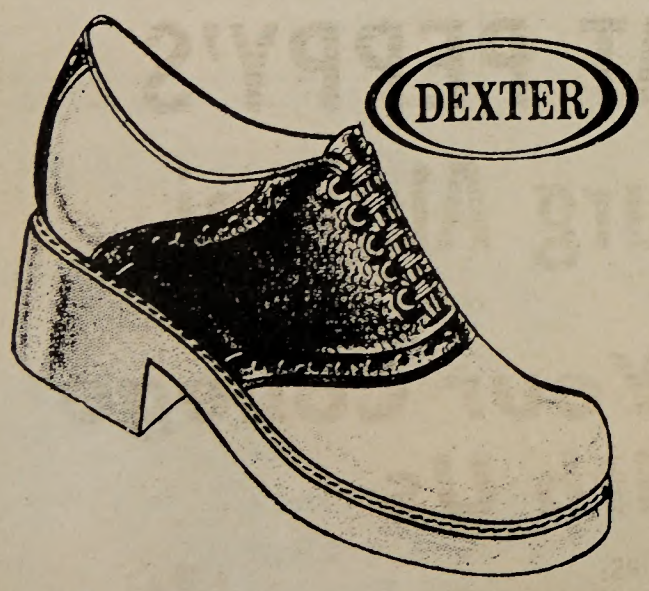

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Wartburg sports

Canfield faces big task as Redmen invade castle

Coach Don Canfield

By KEN MERCK

Getting ready for a Homecoming game against Simpson, a team fresh from a 10-3 upset win over William Penn, is this week's task for coach Don Canfield and his Wartburg football team.

The 1973 Homecoming game will begin at 2 p.m. Saturday in Schield Stadium.

Simpson was able to stop William Penn with a strong defensive effort. The Redmen have two very capable linebackers in 6-4, 220 pound tri-captain Hugh Lickiss and 6-2, 230 pound middle linebacker Ed Robinson. The Redmen coaches are also very high on their defensive backs.

"BEFORE THE SEASON began, Simpson was pleased with their passing game and concerned about the inexperience of the defense," Canfield said. "As the season has unfolded, however, their offense has sputtered and their defense has been outstanding."

The Redmen have allowed only 23 points in their first four games.

"Simpson has two fine quarterbacks in Brent Thie and Rick Lathrum," Canfield said. "Their favorite receivers are tight end Manny McGuire and split end Jim Westerly."

Canfield looks for Simpson to do a fair amount of passing this Saturday if the weather is favorable. Simpson's basic offensive formation is the power I with a split end. The Redmen also use the wing T, slot T, power slot, and slot I.

IN ORDER TO beat Simpson, Canfield feels the Knights will have to be more consistent on offense.

"We'll have to move the ball, our blocking and running will have to improve, and we'll have to successfully throw the ball more," he said.

"Simpson's win over William Penn shows the total strength of the Iowa Conference," said Canfield. "Simpson was picked to finish in the lower division of the conference and they defeated a team that was ranked number one nationally in college division II."

LOOKING AT LAST week's 14-7 victory over Upper Iowa, Canfield was once again pleased with the defensive unit.

"Our defense gave us the ball six times in Upper Iowa's territory," Canfield said. "This is one of the things that determines whether you win or lose."

"Chuck Peterson played an outstanding game," he continued. "Al Bergmann, Dave Berdnt and Pat Stepanek played good games also."

Peterson, a sophomore cornerback from Cedar Falls, has intercepted five passes this year and is only two shy of the school record.

"We didn't do a good job on our running game in the first half against Upper Iowa," Canfield said. "The offensive line and our backs looked much better after halftime."

Senior center Larry Nelson had a good performance against the Peacocks and is the team's leading blocker so far. He is followed by junior Roman Lubinecky and sophomore Mike Luber.

Sports shorts

Wartburg's junior varsity football team will go after its second straight victory in as many starts as they host the Upper Iowa JV's tomorrow.

The young Knights trounced Cornell at Mt. Vernon last Monday by a score of 21-7.

Sophomore running back Drew Flathman scored twice on one yard runs, and freshman defensive back Dave Gaylor ran back an intercepted pass 20 yards for another score as the Knights got all their points in the second quarter. Freshman Jeff Lewis added the extra points.

Wartburg was defeated 50-15 by the University of Northern Iowa in cross-country in a dual meet held at UNI Saturday, Oct. 6.

UNI took the first seven places while Wartburg took the remaining places.

The top finisher for Wartburg was freshman Bill Bleckwahl who had a time of 27:46. He was followed by sophomore Steve Oelschlaeger, 28:04. Next came sophomore Dave Neve, 28:29. He was followed by Steve Hotz, 29:05. Sophomore Raye Hayes recorded a time of 29:42 with junior Mahlom Bekedam, 30:40, and freshman Kip Smith, 30:46.

Wartburg's 1973-'74 football squad

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BOOK of the week:
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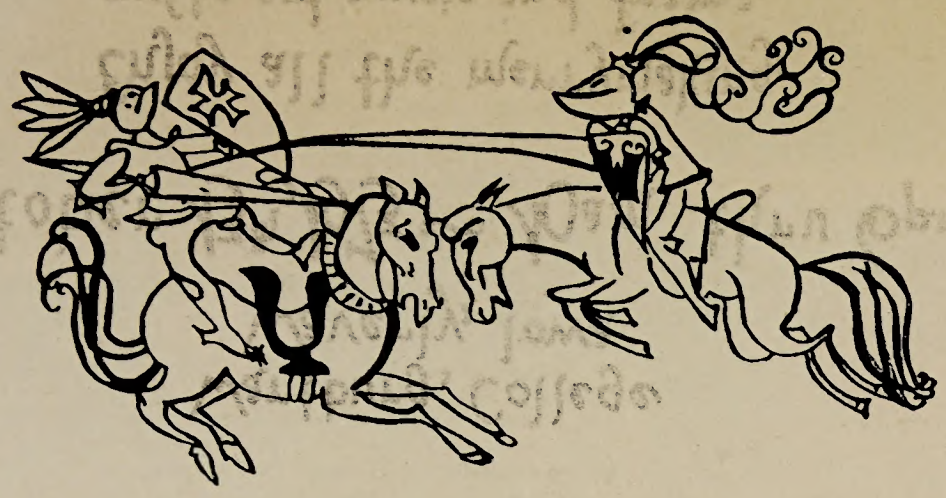

Come to the Fair

1973 Renaissance Fair & Homecoming

What ho? To my unfolding lend me your ear. A rollicking band of merrymakers are about to invade the Kingdom of Wartburg. On October the 13th from 10 a.m. to 6 p.m.. It's another round of the fun known as the Wartburg Renaissance Fair.

The day will unfold with many interesting and exciting things to do. There is something for everyone. Set yourself around the Kingdom of Wartburg College, past crafts and handiwork, and you are likely to encounter many strolling entertainers, acrobats, minstrels, singers, and musicians. This is the place to amaze the courious.

Many artists and craftsmen will try to lure you into buying their wares. Elsewhere in this village you can try your hand at archery, pitch horseshoes, engage in a pillow joust.

Many exciting things to attract people of all ages.

So Please Beckon to my Plea.

COME TO THE FAIR!

Wartburg, College
Waverly, Iowa.

October 13th, 1973 ~ 10am. thru 6pm.

Enjoy all the merrymaking,
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In case of rain meet inside of Gym.